Permit #F00027600-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027600-A **Type of Permit:** FILMING **Release Date:** 05/04/2010

Production Company UROK PRODUCTIONS INC

Insured Company Name UROK PRODUCTIONS INC
Contact Phone No. 1 213-534-3885
Contact Phone No. 2
Fax 213-534-3886
Address 1201 W 5TH ST, F180
LOS ANGELES, California 90017

Production Title MAD MEN EPISODE 403

Type of Production TV Drama

Producer Scott Hornbacher

Director Jennifer Getzinger

1st AD Nina Jack

Production Manager Dwayne Shattuck

FilmL.A. Coordinator Daniel Alvarez

Location Manager Scott Poole
Primary Phone Mobile - 818-681-0252
Secondary Phone

Location Assistant Kevin Danchisko
Primary Phone Office - 805-889-5983
Secondary Phone

Fees

Posting 300	$286.00
Notification Charge	$615.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$768.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $2,693.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00027600-A
Production Company UROK PRODUCTIONS INC
Insured Company UROK PRODUCTIONS INC
Production Title MAD MEN EPISODE 403

Location Manager Scott Poole
Primary Phone Mobile - 818-681-0252
Secondary Phone

Location Address 4021 S Carolina St, San Pedro, CA, 90731

Location Names

Location Type Private Residence

Location Description

Prep Dates 5/4/2010 - 5/4/2010 07:00 - 19:00

Film Dates 5/5/2010 - 5/5/2010 07:00 - 22:00

Strike Dates 5/6/2010 - 5/6/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Please see attached document FC_SC_40TH_SHEPARD.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	12
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly track, crane, crew, talent, and equipment in street, on sidewalk, and across street; Talent smoking;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : LA City Harbor Department Property

Crew Parking
Location Type : LA City Harbor Department Property

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Summary Information — Location

Permit Number F00027600-A
Production Company UROK PRODUCTIONS INC
Insured Company UROK PRODUCTIONS INC
Production Title MAD MEN EPISODE 403

Location Manager Scott Poole
Primary Phone Mobile - 818-681-0252
Secondary Phone

	Street : Harbor Triangular Lot at Ports OCall	Street : Harbor Triangular Lot at Ports OCall	
Posting "No Parking" signs	B/S Carolina St, Shepard St - south to dead end		
Approximate Footage	0 - 300	**Log Number**	10-14301
Date(s)	5/5/2010 to 5/5/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	B/S Carolina St, Shepard St - 40th St		
Approximate Footage	0 - 300	**Log Number**	10-14301
Date(s)	5/5/2010 to 5/5/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	B/S Shepard St, Carolina St - east 50' and west 50'		
Approximate Footage	0 - 300	**Log Number**	10-14301
Date(s)	5/5/2010 to 5/5/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	B/S 40th St, Carolina St - east 50'		
Approximate Footage	0 - 300	**Log Number**	10-14301
Date(s)	5/5/2010 to 5/5/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S 40th St, Carolina St - west 150th St		
Approximate Footage	0 - 300	**Log Number**	10-14301
Date(s)	5/5/2010 to 5/5/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S Carolina St, 39th St - 40th St		
Approximate Footage	0 - 300	**Log Number**	10-14301
Date(s)	5/5/2010 to 5/5/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S Shepard St, 543 Shepard St - west 300'		
Approximate Footage	0 - 300	**Log Number**	10-14301
Date(s)	5/5/2010 to 5/5/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S 40th St, Carolina St - west 150'		
Approximate Footage	0 - 300	**Log Number**	10-14301
Date(s)	5/5/2010 to 5/5/2010	**Time(s)**	07:00 to 22:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00027600-A	**Location Manager**	Scott Poole
Production Company	UROK PRODUCTIONS INC	Primary Phone	Mobile - 818-681-0252
Insured Company	UROK PRODUCTIONS INC	Secondary Phone	
Production Title	MAD MEN EPISODE 403		

Lane / Full Closure Full closure of Carolina St, 40th St - Shepard St

Approximate Footage 0 - 300

Date(s) 5/5/2010 to 5/5/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00027600-A

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00027600-A
Production Company UROK PRODUCTIONS INC
Insured Company UROK PRODUCTIONS INC
Production Title MAD MEN EPISODE 403

Location Manager Scott Poole
Primary Phone Mobile - 818-681-0252
Secondary Phone

Location Address Paseo Del Mar., Gaffey St - Meyler St , Los Angeles , CA, 90731

Location Names

Location Type Street

Location Description

Film Dates 5/5/2010 - 5/5/2010 09:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document PaseoDelMar_Gaffey-Layout1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	12
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car mount;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Harbor Triangular Lot at Ports OCall

Crew Parking
Location Type : LA City Harbor Department Property
Street : Harbor Triangular Lot at Ports OCall

Posting "No Parking" signs B/S Paseo Del Mar, Meyler St - Gaffey St

Approximate Footage 0 - 300 **Log Number** 10-14301

Date(s) 5/5/2010 to 5/5/2010 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00027600-A	**Location Manager**	Scott Poole
Production Company	UROK PRODUCTIONS INC	Primary Phone	Mobile - 818-681-0252
Insured Company	UROK PRODUCTIONS INC	Secondary Phone	
Production Title	MAD MEN EPISODE 403		

Lane / Full Closure N/S curb lane Paseo Del Mar, Gaffey St - Meyler St

Approximate Footage 0 - 300

Date(s) 5/5/2010 to 5/5/2010 **Time(s)** 09:00 to 16:00

NOT A PERMIT

Permit #F00027600-A

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00027600-A	**Location Manager**	Scott Poole
Production Company	UROK PRODUCTIONS INC	Primary Phone	Mobile - 818-681-0252
Insured Company	UROK PRODUCTIONS INC	Secondary Phone	
Production Title	MAD MEN EPISODE 403		

Location Address Berth 73, San Pedro, CA, 90731

Location Names

Location Type Restaurant

Location Description UTRO'S

Prep Dates 5/5/2010 - 5/5/2010 07:00 - 16:00

Film Dates 5/5/2010 - 5/5/2010 16:00 - 03:00

Strike Dates 5/6/2010 - 5/6/2010 07:00 - 11:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent smoking;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED ON 5/5 FROM 1600 TO 0300 HOURS

Coordinator Note Approved by S. Palacios, Wharfinger Division, 310-732-3810

Jurisdiction of Port Police, 310-732-3500

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Summary Information — Location

Permit Number	F00027600-A	**Location Manager**	Scott Poole
Production Company	UROK PRODUCTIONS INC	Primary Phone	Mobile - 818-681-0252
Insured Company	UROK PRODUCTIONS INC	Secondary Phone	
Production Title	MAD MEN EPISODE 403		

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Harbor Triangular Lot at Ports OCall

Crew Parking
Location Type : LA City Harbor Department Property
Street : Harbor Triangular Lot at Ports OCall

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Summary Information — Location

Permit Number F00027600-A
Production Company UROK PRODUCTIONS INC
Insured Company UROK PRODUCTIONS INC
Production Title MAD MEN EPISODE 403

Location Manager Scott Poole
Primary Phone Mobile - 818-681-0252
Secondary Phone

Location Address 613 S Grand Ave, Los Angeles, CA, 90014

Location Names

Location Type Bar

Location Description

Prep Dates 5/5/2010 - 5/5/2010 05:00 - 19:00

Film Dates 5/6/2010 - 5/6/2010 11:00 - 00:00

Strike Dates 5/7/2010 - 5/7/2010 05:00 - 11:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
GRAND_6TH_7THB-Layout1.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	30
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Talent smoking;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : LA Center Studios

Crew Parking
Location Type : Private Parking Lot
Street : LA Center Studios

Posting "No Parking" signs W/S Grand Ave, 6th St - 7th St

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Summary Information — Location

Permit Number	F00027600-A	**Location Manager**	Scott Poole
Production Company	UROK PRODUCTIONS INC	Primary Phone	Mobile - 818-681-0252
Insured Company	UROK PRODUCTIONS INC	Secondary Phone	
Production Title	MAD MEN EPISODE 403		

Approximate Footage	0 - 300	**Log Number**	10-14302
Date(s)	5/6/2010 to 5/6/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S Wilshire Blvd, Grand Ave - Hope St		
Approximate Footage	0 - 300	**Log Number**	10-14302
Date(s)	5/6/2010 to 5/6/2010	**Time(s)**	00:00 to 00:00
Lane / Full Closure	W/S curb lane Grand Ave, 6th St - 7th St		
Approximate Footage	0 - 300		
Date(s)	5/6/2010 to 5/6/2010	**Time(s)**	07:00 to 22:00
Lane / Full Closure	N/S curb lane Wilshire Blvd, Grand Ave - Hope St		
Approximate Footage	0 - 300		
Date(s)	5/6/2010 to 5/6/2010	**Time(s)**	07:00 to 22:00

NOT A PERMIT

NOTES:

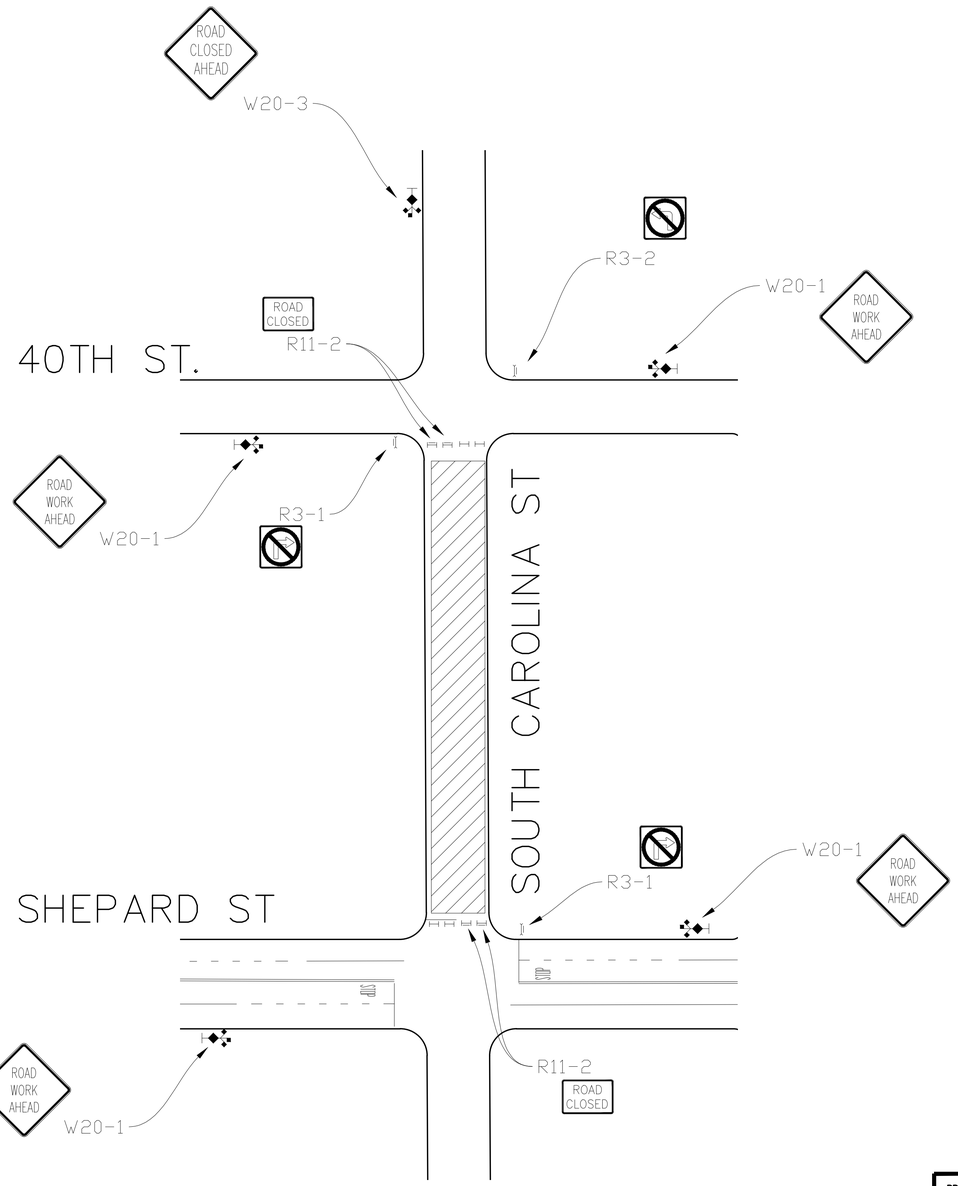
FILM LA COORDINATOR: DANIEL ALVAREZ
FILM LA PERMIT # F-27600

CLOSURE DATE(S)/TIME(S)

FULL CLOSURE – WEDNESDAY 5/5/10 0700-2200

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TYPE III BARRICADE
- SIGN ON TYPE III BARRICADE
- CLOSURE/WORK AREA



N

0 10 20 30 40 80

NORTH
SCALE 1" = 40'
SHEET SIZE 36"X24"

Permit #F00027600-A

NOT A PERMIT

PACIFIC TRAFFIC CONTROL, INC.
1481 E. 4TH ST.
LOS ANGELES, CA 90033
323.981.0600 PH.
STATE C31 LIC # 944488

JOE VELASCO JR.
JOE@PACIFICTC.COM

PROJECT/SHEET TITLE:	FULL CLOSURE S. CARLOLINA ST. B/T 40TH ST & SHEPARD ST LOS ANGELES, CA	DATE:	04/30/2010
		SCALE:	1":40'
		DRAWN BY:	J.V.J.
		CHECKED BY:	J.V.J.
COMPANY/CONTACT:	UROK PRODUCTIONS "MAD MEN" CHRISTIE HAZLET – PPS 323.465.9179 PH.	PROJECT NO.:	
		JOB NO.:	
		FILE NO.:	
		SHEET NO.:	01 OF 01

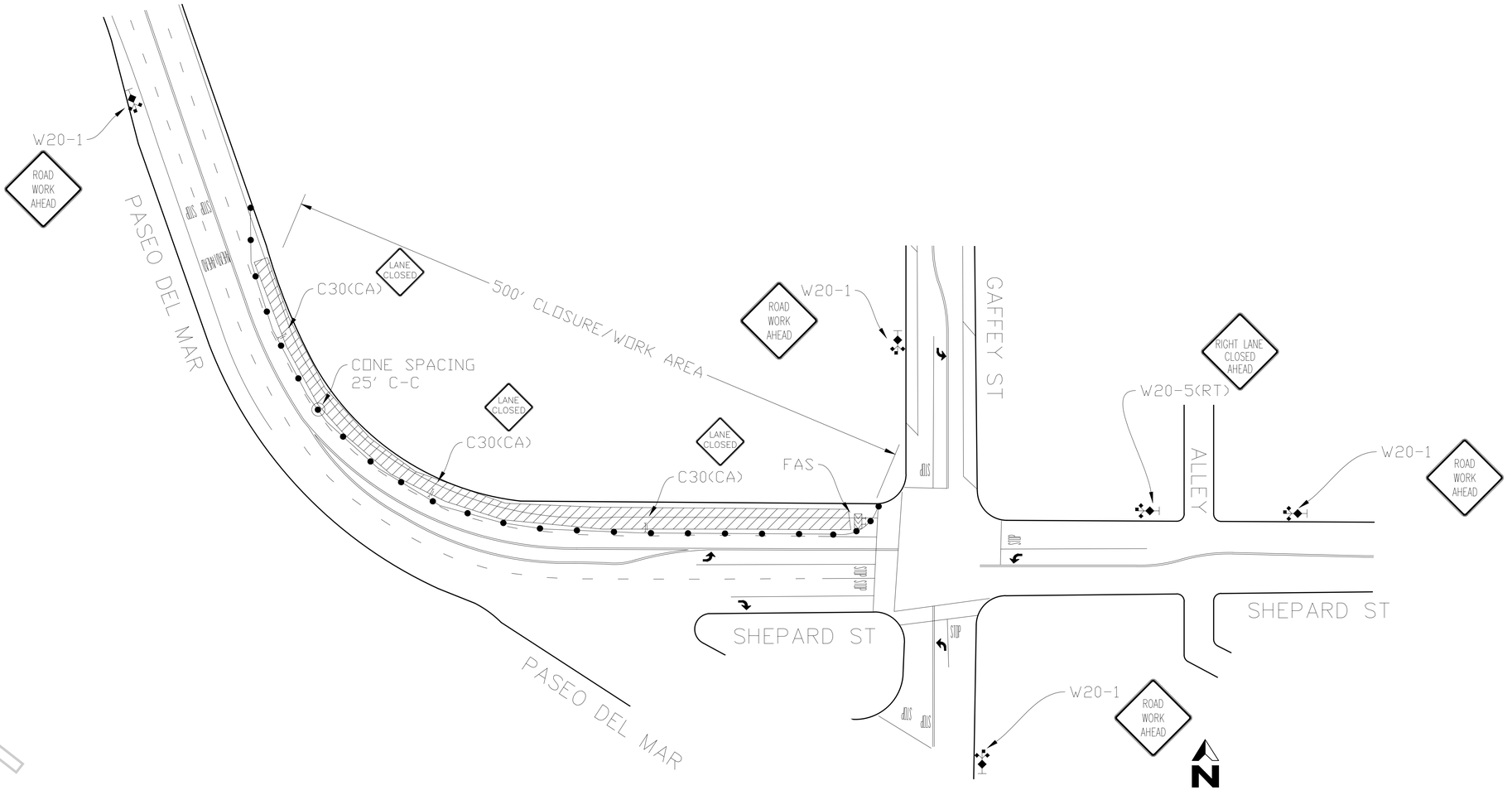
APPROVED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

REVISIONS			
NO.:	DATE:	DESCRIPTION:	BY:



SHEET SIZE 36"X24"

Permit #F00027600-A

NOTES:

FILM LA COORDINATOR: DANIEL ALVAREZ
FILM LA PERMIT # F-27600

CLOSURE DATE(S)/TIME(S)

#2 LANE CLOSURE - WEDNESDAY 5/5/10 0900-1600

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

NOT A PERMIT

PACIFIC TRAFFIC CONTROL, INC.
1481 E. 4TH ST.
LOS ANGELES, CA 90033
323.981.0600 PH.
STATE C31 LIC # 944488

JOE VELASCO JR.
JOE@PACIFICTC.COM

PROJECT/SHEET TITLE:	#2 (RIGHT) LANE CLOSURE SHEPARD ST/PASEO DEL MAR - FROM GAFFEY ST 500' WEST LOS ANGELES, CA
COMPANY/CONTACT:	UROK PRODUCTIONS "MAD MEN" CHRISTIE HAZLET - PPS 323.465.9179 PH.
APPROVED BY:	NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE

DATE:	04/30/2010
SCALE:	1":40'
DRAWN BY:	J.V.J.
CHECKED BY:	J.V.J.
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	01 OF 01

REVISIONS			
NO.:	DATE:	DESCRIPTION:	BY:

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F00027600-A 7/21/2006

DRAFT

Permit #F00027600-A

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

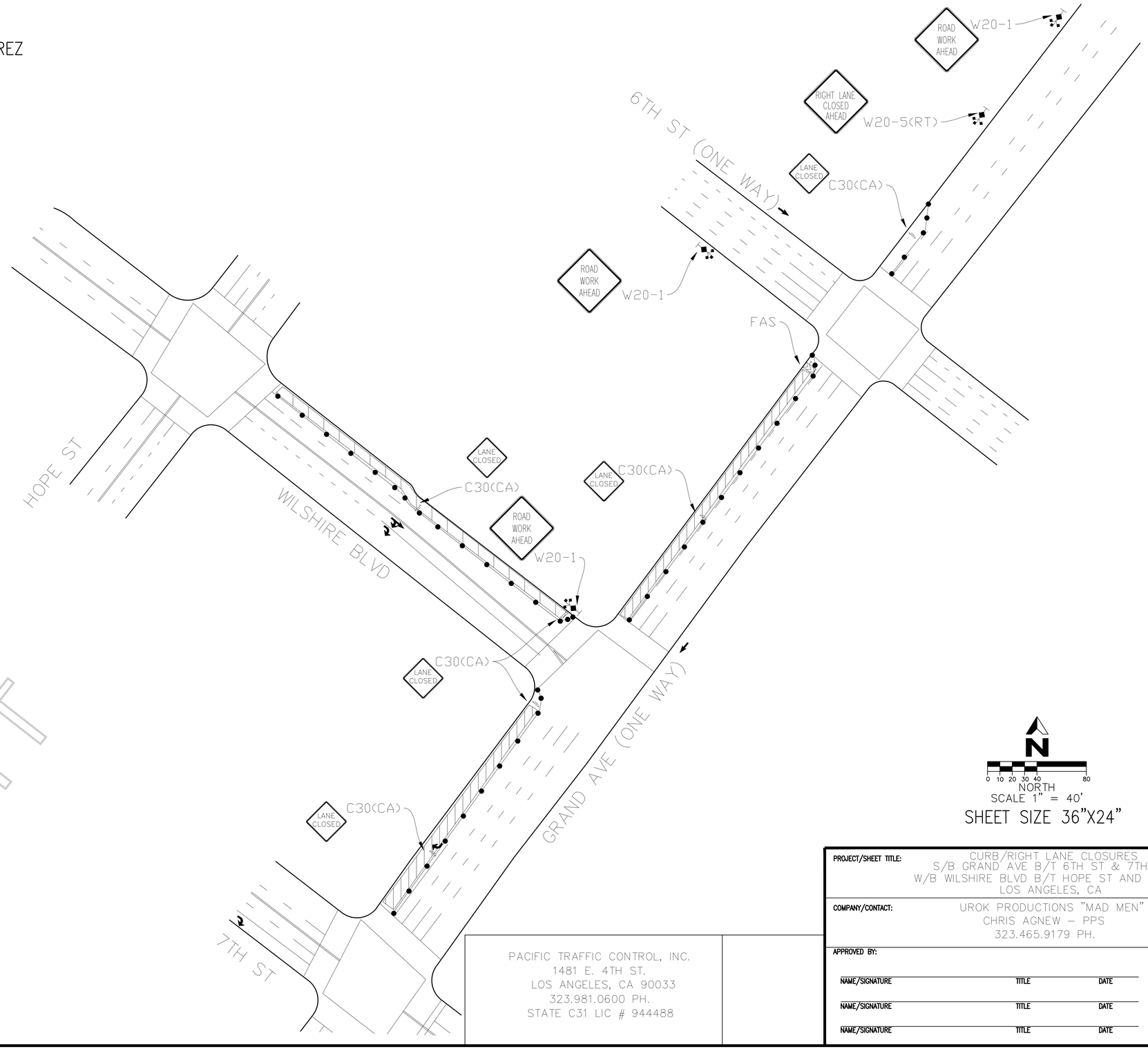
NOTES:

FILM LA COORDINATOR: DANIEL ALVAREZ
FILM LA PERMIT # F-27600

CLOSURE DATE(S)/TIME(S)
THURSDAY 5/6/10 0700-2200

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" REFLECTIVE
- SIGN ON TYPE III BARRICADE
- CLOSURE/WORK AREA
- CLOSURE/WORK AREA



N
0 10 20 30 40 80
NORTH
SCALE 1" = 40'
SHEET SIZE 36"X24"

Permit #F00027600-A

NOT A PERMIT

PACIFIC TRAFFIC CONTROL, INC.
1481 E. 4TH ST.
LOS ANGELES, CA 90033
323.981.0600 PH.
STATE C31 LIC # 944488

PROJECT/SHEET TITLE:	CURB/RIGHT LANE CLOSURES S/B GRAND AVE B/T 6TH ST & 7TH ST W/B WILSHIRE BLVD B/T HOPE ST AND GRAND AVE LOS ANGELES, CA
COMPANY/CONTACT:	UROK PRODUCTIONS "MAD MEN" CHRIS AGNEW – PPS 323.465.9179 PH.

DATE:	04/30/2010
SCALE:	1":40'
DRAWN BY:	J.V.J.
CHECKED BY:	J.V.J.
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	01 OF 01

APPROVED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

REVISIONS

NO.:	DATE:	DESCRIPTION:	BY:

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for filming or any disruptive production-related activity shall be allowed until a signature

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survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

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ATTACHMENT
(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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